

# PHOTOGENIC INTERNATIONAL SALON 2018

RECOGNISED BY:



Recognition No.



Recognition No.



Recognition No.

## **GENERAL CONDITIONS:**

1. This competition is open to all the photographers across the world.
2. An entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
3. Entries must originate as photographs (image-captures of object via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. Images where entrants do not give this permission will be declined and entry fees forfeited.
4. Images must be created by the author himself and must be without violating the Section definition as laid down by FIAP/ PSA . The exhibition though assumes no liability of any misuse of copyright.
5. The entrant permits the organizers to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This includes low resolution posting on a website.
6. Entries which will not comply in full or part with the conditions of the Salon, will not be judged.
7. A photo entered in one section, cannot be entered in another section. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, while other images will not be considered. Entries may not be re-titled in any other FIAP/ PSA Recognized Exhibition. Images that meet the PID Monochrome definition may not be entered in the Color Class section. They may only be entered in the Monochrome Class section. All entries in the Monochrome Class section must conform to the Monochrome Definition given below.
8. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image : i) May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title. ii) May not be re-titled for entry in any other PSA Recognized exhibition Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.
9. No title or identification of the maker shall be visible anywhere on the face of an image entered in a FIAP/ PSA Recognized exhibition.
10. Organizers will handle each digital file and the related items with utmost care. However, they will not be responsible for any loss or damage.
11. Watermarks or any such identification marks including camera generated date/time are not acceptable
12. An entrant's four images will be distributed throughout four rounds of judging. The decision of the Judges will be final and binding on all the participants; no further appeal will be entertained.
13. Participants are requested to submit their entries and remit their entry fees well in time. Late entries will not be entertained and entry fees will be retained. If entryfee is not received within the specific timeframe, photographs will not be considered for selection.
14. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in India.

15. All acceptances in the section for each Class are eligible for Projected Image Division Star Ratings for that Class subject to the requirements of the Projected Image Division.

16. Submission of Entries to the Salon implies acceptance of the above regulations. Additionally, with the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that

FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

#### **DATA PROTECTION:**

**By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.**

#### **17.Contact Information :**

##### **SALON CHAIRMAN: SUBIR ATORTHY**

SALON SECRETARY: SUBIR DATTA

ADDRESS – C/O. MITA STUDIO. BAZAR ROAD. MATHABHANGA, DT. COOCHBEHAR, WEST BENGAL, INDIA. PIN 736146.

MOBILE: +91-7679425262/ +91-7797779475

Website: [www.mpcphotoart.com](http://www.mpcphotoart.com) EMAIL ID: [mpcphotoart@gmail.com](mailto:mpcphotoart@gmail.com)

1. All submitted Photographs must be the work of the participant solely.

<b>2. Sections:</b> We have 4 Sections – All digital : A) Open Monochrome (PIDM) B) Open Color (PID) C) Nature (Color/Monochrome – ND) D) Photo Travel (Color/Monochrome – PTD)	<b>3. Image Specification :</b> a) Color Space – RGB / sRGB (Format – jpg) b) Compression – 9 to 12 c) Size – Horizontal 1024 pix (Max. Width) Vertical 768 pix (Max. Height) d) Resolution – 72 dpi e) Max. file size – Less than 1 MB
<b>4. Salon Calendar</b> CLOSING DATE OF ENTRIES 15th November, 2018 JUDGING DATE OF ENTRIES 24th & 25th November, 2018 RESULT NOTIFICATION 09th December, 2018 DATE OF EXHIBITION 29.30.31 December 2018 AWARDS & CATALOGUE POSTING 10 <sup>th</sup> February, 2019.	<b>5. Honorable Judges</b> PARTHA SARATHI SARKAR, EFIAP, ARPS, Hon EFMPA, Hon PESGSPC  ABHIJIT DEY, EFIAP, FFIP.  SUBRATA BYSACK, GMPSA, EFIAP, GPU CROWN 4, FFIP, BEPSS, Hon PESGSPC  SANTOSH JANA, EFIAP, FFIP.

#### **4. File Naming :**

No special file naming is required. If the title of the image is 'OLD MAN', the file name may be 'OLD MAN.jpg'. However, file name should contain English letters only, and must not be longer than 35 characters. *Please note that file extension .jpeg will not be accepted, and the file name must not contain any special characters (i.e. ! @ # \$ % ^ & \* ( ) \_ + | / ? < > = . , ; " and ').*

## 5. Submission of Entries :

Entries must be submitted online. Please visit <http://www.mpcphotoart.com> and follow the instructions to start registration. After completion of registration, you can upload your images after login from your dashboard.

## 6. Entry Fees:

Participants will be eligible to enter in 2 sections with minimum entry fees at the rate of USD 18 for overseas entries, and Rs. 700/- for Indian entries, and each additional sections for USD 5 (Overseas entries) and Rs. 150/- (Indian entries).

For Club / Group Entries, attractive discounts are available; please write to **[mpcphotoart@gmail.com](mailto:mpcphotoart@gmail.com)** or call # +91-7679425262.

## 7. Payment Procedure :

i) For Overseas Participants Payment through Paypal only. Entrants are required to pay to our paypal account **[soumisahadatta1@gmail.com](mailto:soumisahadatta1@gmail.com)**

ii) For Indian Entrants NEFT / RTGS Transfer or through Net Banking to the following Account. No Draft or Pay Order will be accepted. For cash deposit to Bank Account, additional Rs.50/- should be paid.	Beneficiary Name: <u>MATHABHANGA PHOTOGRAPHY CLUB</u> Bank: <b>United Bank of India</b> , Branch Name: Mathabhanga Branch. IFSC Code : <b>UTBIOMHGF78</b> . Bank A/C (Current)No. : <b>1600010036607</b> .	NOTE: Entry Fees must be credited to the aforesaid bank account well within the Salon Closing date/time. Entrants are required to mail the payment details to <b><a href="mailto:mpcphotoart@gmail.com">mpcphotoart@gmail.com</a></b> In case of difficulty, please feel free to contact to the Salon Secretary. Non-payment of Salon Fees will attract rejection.
--	--	---

## 8. Notification of Result:

All Participants will receive notification via e-mail. The Salon Result will also be published on the website: [www.mpcphotoart.com](http://www.mpcphotoart.com)

## 9. PDF Catalog

All Participants will receive a link in their respective mailbox to access a PDF Catalog of the Salon in our Website, shortly after the notification of the Salon Results. The PDF Catalog will also be accessible in our website at [www.mpcphotoart.com](http://www.mpcphotoart.com) within 8 weeks from the date of notification of results.

**10. Date & Location of Public Exhibition:** 29<sup>th</sup>, 30<sup>th</sup>, 31<sup>st</sup> December 2018 at NBSTC Terminus, P.O. Mathabhanga Dt. Coochbehar (West Benagl) India

**NOTICE: When an entrant goes into to the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.**

**DEFINITIONS** : All Images entered MUST comply with the PSA & FIAP Definitions stated below.

### Monochrome – (PSA)

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by sepia, red, gold, etc.) This definition applies to all sections with the exception that **toned** images are **NOT** allowed in **Nature, Photojournalism or Photo Travel**.

### Monochrome (FIAP)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

### Photo Travel:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise,

restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. The final image must look natural.

### **PSA, FIAP, and RPS Nature Definition:**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. The final image must look natural. Colour images may be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

**With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. PLEASE ALSO GO THROUGH THE FIAP & PSA WEBSITE FOR ANY POSSIBLE LATEST UPDATES ON DEFINITION OF MONOCHROME/COLOR/NATURE/PHOTO TRAVEL.**

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, GMPA, GMPA/B, GMPA/S, GMPA/G, and GMPA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>